



Library focus

U S M L i b r a r i e s

Spring 2003

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<http://www.lib.usm.edu>

CONTACT USM LIBRARIES

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Gunn Education Materials Center 266-4561
Information Services 266-4249
Interlibrary Loan 266-4256
Music Resource Center 266-5308
Reading Room 266-4253

McCain Library

Cleath Brooks Reading Room 266-4345
Archives and Manuscripts 266-4348
de Grummond Children's Literature Collection 266-4349

USM Gulf Coast Library (228) 865-4510

Anna (Online Catalog)

<http://anna.lib.usm.edu>

USM Libraries Web site

<http://www.lib.usm.edu>

Information Online

<http://www.lib.usm.edu/~libinfo/>

USM LIBRARIES REGULAR HOURS

(Holiday and Intersession Hours May Vary)

Cook Library

Monday-Thursday 7:30 a.m. - 11 p.m.
Friday 7:30 a.m. - 8 p.m.
Saturday 9 a.m. - 5 p.m.
Sunday 1 p.m. - 11 p.m.

Cook Library Computer Lab

Monday-Thursday 8 a.m. - 2 a.m.
Friday 8 a.m. - 8 p.m.
Saturday 9 a.m. - 5 p.m.
Sunday 1 p.m. - 11 p.m.

Gunn Education Materials Center

Monday-Thursday 8 a.m. - 6:30 p.m.
Friday 8 a.m. - 4 p.m.

McCain Library and Archives

Monday-Friday 8 a.m. - 5 p.m.

Music Resource Center

Monday 8 a.m. - 8 p.m.
Tuesday-Wednesday 8 a.m. - 5 p.m.
Thursday 8 a.m. - 8 p.m.
Friday 8 a.m. - 5 p.m.
Sunday 3 p.m. - 6 p.m.

USM Gulf Coast Library

Monday-Thursday 8 a.m. - 10 p.m.
Friday 8 a.m. - 5 p.m.
Saturday noon - 4 p.m.
Sunday 2 p.m. - 6 p.m.



Live Reference Chat Now Available

— SARAH SPENCER,
INFORMATION SERVICES LIBRARIAN

What do the USM Libraries have in common with Wells Fargo, Gateway Computers, Neiman Marcus, Lands' End, and L.L. Bean? USM affiliated persons who visit the USM Libraries' Web site are now able to chat over the Internet in real time with USM reference librarians, just as business customers are able to participate in live interactions with customer service representatives via company Web sites. The live reference chat provides an opportunity for USM students, faculty, and staff to remain at their home or office computers while receiving personal assistance from USM librarians.

During chat reference sessions, librarians advise users on appropriate databases, Web sites, and search techniques. They also give examples of citations and suggestions for finding answers to specific questions. In addition to text chat, librarians and users can browse the Web together, and librarians can guide users as they search Anna, the library catalog, and other library databases.

The software for chat reference appears on computers located in the USM Libraries, and a one-time plug-in is required to initiate a session from other locations. The software is

available for download from the Libraries' Web site at <http://www.lib.usm.edu/>. Look for the "Chat with Librarian" link. Individuals downloading the software using a commercial Internet service provider are asked to enter their 10-digit USM ID number. After the download, an "Ask A Librarian" call button appears in the upper right corner of library Web pages.

Users launch a session by clicking on the Ask A Librarian call button. When the call is answered, a text dialogue box appears beside the call button, and the librarian sends a greeting. From here, library users can ask their questions. Librarians respond using chat and features such as co-browsing when appropriate. Current hours for live reference are 2-9 p.m., Mondays, Tuesdays, and Wednesdays, excluding University holidays and semester breaks.

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A Freedom Summer Seminar

With Jim Kates

— TOBY GRAHAM, HEAD, SPECIAL COLLECTIONS

On February 18, the USM Libraries and the USM Museum of Art presented a seminar on 1964 Mississippi Freedom Summer with guest Jim Kates. Kates, a veteran of the Panola County Freedom Summer project and director of Zephyr Press, shared readings from the recently re-released book, *Letters from Mississippi*. This collection of correspondence provides firsthand documentation of what life was like for the young Freedom Summer volunteers who left their homes and schools to come to Mississippi in 1964.

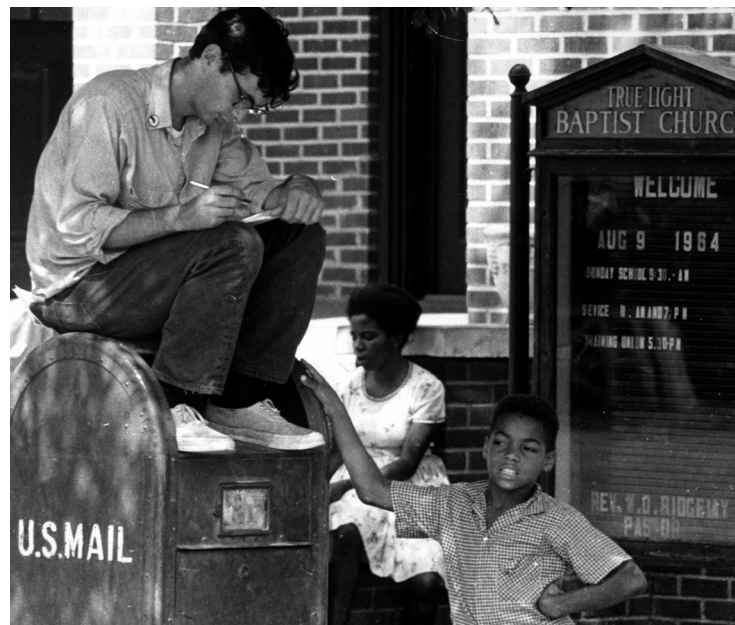
activist Howard Zinn wrote of the book, “These letters bring to life, sometimes with tears, always with pride, that extraordinary summer when young people from all over the country joined black people in Mississippi in their determined quest for equal rights.”

The seminar also marked the return of the *Faces of Freedom Summer* exhibition to the USM Museum of Art. *Faces* depicts Hattiesburg as it existed in the mid-1960s and documents the civil rights activities of Freedom Summer volunteers through photographs by

Herbert Randall. Randall, an African and Native American photographer from New York City, used his John Hay Whitney Fellowship for Creative Photography to travel to Hattiesburg in 1964 to capture the Freedom Summer movement in black and white images.

The *Faces of Freedom Summer* exhibit is drawn from a collection of 1,800 images held by the McCain Library and Archives as a part of the *Herbert Randall Freedom Summer*

Photograph Collection. Historian Jack



FROM THE COVER OF *LETTERS FROM MISSISSIPPI*. PHOTO BY HERBERT RANDALL.

The *Letters from Mississippi* book compiled by Elizabeth Martinez in 1965 was out of print for 30 years before the re-release of the title by Zephyr Press in 2002. Historian and civil rights

Bass wrote that Randall’s photograph collection “captures the sense of place that lay at the core of Southern culture and attaches it to the struggle over civil rights.”

Artifacts of Faith

—PEGGY M. PRICE, SPECIAL COLLECTIONS LIBRARIAN

Artifacts carry intrinsic and extrinsic meanings. The religious heritage of books increases the emotional attachment with which owners and readers experience both the content and the physical components of the works. *Artifacts of Faith: Writing, Relics and Reproductions from the Middle Ages to the Present Day*, a new exhibit on the third floor of the McCain Library and Archives, captures the dual role of text through representative original manuscripts, printed books, facsimiles, and relics.

USM alumnus Helen O’Keefe inspired *Artifacts of Faith*. Mrs. O’Keefe loaned sacred relics and manuscript leaves from her personal collection to McCain Library in order to share her treasures with students and others. Books from USM Libraries’ Special Collections, such as the very rare commentaries on the New Testament by John Calvin (1551), complement Mrs. O’Keefe’s pieces and demonstrate the evolution of the book. Pairing relics with books emphasizes the material nature of the written word, and the context links the provenance of the documents with the veneration that owners like Mrs. O’Keefe feel for the pieces of bone and cloth from respected Saints.

Artifacts reveals how the history of the book in the West ties in to the religious efforts of monks, priests, nuns and other individuals who practiced and perpetuated Christianity through the written word. Micro-minuscule text on manuscript leaves dating back to 1250 reveals the diligent work of repentant monks hoping to lessen their stay in purgatory through careful hand copying. Another manuscript leaf, a rubricated calendar from a 1430 Book of Hours, still dazzles hundreds of years after its creation with metallics and blues. A mammoth, handwritten Spanish antiphonal preserves the recitations of 15th-century monks on fine animal skin, or vellum.



“CALENDAR” OF SAINT’S FEAST’S DAYS WITH RUBRICATED INITIAL LETTERS. FRENCH BOOK OF HOURS, CIRCA 1430.



RELIQUARY CROSS WITH SIX RELICS AND ONE AGNUS DEI.

With the advent of printing, and especially movable type in the mid-fifteenth century, the mass production of books opened up reading to a broader population and allowed devotees to experience religion on a more personal and immediate level. Printers first sought to reproduce the wonder and majesty of the handwritten manuscript. Evidence of this can be found in the first book printed on movable type, the Gutenberg Bible, which references the ornate first initials of manuscripts and the delicate hand of medieval scribes. A facsimile edition of the famous bible is a part of the Sam Woods Rare Book collection and on display.

Facsimile versions of early printed and manuscript works allow modern readers to study, explore, and appreciate both the particulars and the essence of rare originals. USM Special Collections contains many beautifully duplicated Books of Hours, or prayer books, which were the “best sellers” of the Middle Ages. Books of Hours became personalized over time, with artists incorporating portraits of the owners into the illustrations. *The Master of Mary Burgundy* offers a nice

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Digitization Update

— DIANE DECESARE ROSS, DIGITIZATION LIBRARIAN



LEGENDARY FOLK SINGER AND SOCIAL ACTIVIST PETE SEEGER MEETS WITH STUDENTS IN A FREEDOM SCHOOL CLASS AT MT. ZION BAPTIST CHURCH IN HATTIESBURG ON AUGUST 4, 1964. PHOTO BY HERBERT RANDALL.

The University of Southern Mississippi's primary source materials continue to be enjoyed by a worldwide audience through the Libraries' digital program. What began with 60 oral histories shortly after the program's inception two years ago has now expanded to include approximately 10,000 images and pages of electronic text, including oral history transcripts, editorial cartoons, diaries, letters, organizational records, and photographs. The most recent additions involve the *Civil Rights in Mississippi Digital Archive* and the *Mississippi Oral History Project*.

Eighty-four oral history transcripts were added to the *Civil Rights in Mississippi Digital Archive* through a grant from the Institute of Museum and Library Services and the collaborative efforts

of USM Libraries and the Center for Oral History and Cultural Heritage. The additions include the firsthand accounts of former Mississippi governor Ross Barnett, the Reverend Will D. Campbell, Ellie Dahmer, F.B.I. agent William F. Dukes, Charles Evers, Dr. Aaron Henry, and Erle Johnston, director of the Mississippi State Sovereignty Commission from 1963 until 1968. A complete index of oral history transcripts in the civil rights archive is available at <http://www.lib.usm.edu/~spcol/crda/oh/>.

USM Libraries added to its digital holdings 150 additional oral history transcripts from the *Mississippi Oral History Project*, a statewide cooperative effort to gather the memories of Mississippians. Led by USM's Center for Oral History and Cultural Heritage, the statewide project covers many topics associated with the state's history, including agriculture, the Great Depression, desegregation, medicine, politics, Hurricane Camille, Elvis Presley, religion, and the military. A complete index of the *Mississippi Oral History Project* is available at <http://www.usm.edu/msoralhistory/names.htm>.

Just as the oral histories give us a firsthand perspective on history, the 265 photographs now available through the *Civil Rights in Mississippi Digital Archive* vividly depict 1964 Freedom Summer in Hattiesburg, Mississippi, as well as an orientation session for civil rights volunteers held in Oxford, Ohio. In 1964, Herbert Randall, a young and talented African and Native American photographer, had just been awarded the John Hay Whitney Fellowship for Creative Photography. He chose to use this fellowship to document the civil rights struggle in Hattiesburg. The photographs include images of violence against volunteers, voter registration canvassing, the Mississippi Freedom Democratic

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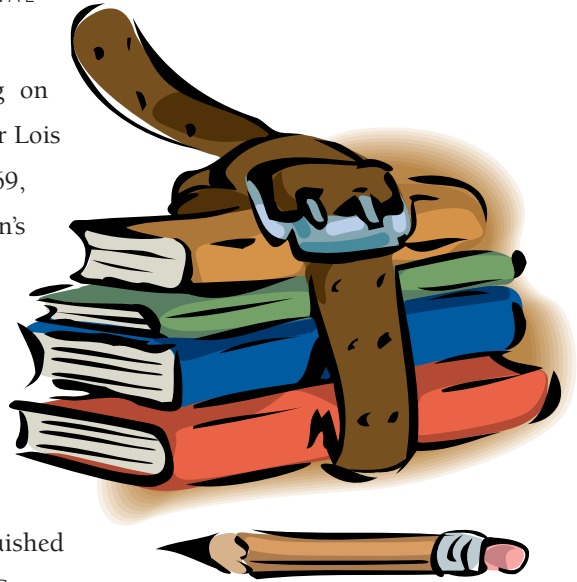
The 36th Annual Children's Book Festival Celebrates Children's and Young Adult Literature

—MARY HAMILTON, ASSISTANT DIRECTOR, CHILDREN'S BOOK FESTIVAL

The annual celebration of children's literature returned to Hattiesburg on April 2-4, 2003. Hundreds of librarians and educators gathered to honor Lois Lowry as the 35th recipient of the USM Medallion. First awarded in 1969, the silver medallion is presented each year at the Fay B. Kaigler Children's Book Festival to recognize an author or illustrator's outstanding contribution to children's literature. Twice winner of the Newbery Medal for *Number the Stars* in 1990 and again for *The Giver* in 1994, Lowry's exceptional writing career began in 1977 with her critically acclaimed debut novel, *A Summer to Die*, and continues today with more than 25 novels written for children.

In addition to the medallion recipient, the festival features a distinguished group of writers and illustrators for children and young adults: Floyd Cooper, Sharon Draper, storyteller Mary Hamilton, and Eliza Dresang, who delivered the Keats lecture.

This year's conference, sponsored by the USM School of Library and Information Science, was held at the Hattiesburg Lake Terrace Convention Center. For more information, please visit the USM Children's Book Festival Web site at <http://www-org.usm.edu/~bookfest/>.



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Party, Freedom Schools, the Free Southern Theatre, and a picnic at Vernon Dahmer's home that marked the official beginning of the Hattiesburg's Freedom Summer.

Many of the Freedom Summer papers of Zoya Zeman have also been added to the civil rights archive. Zeman came to Mississippi in 1964 and was assigned to Clarksdale to participate in the implementation of various programs that would enable the community to provide for itself after the summer workers had gone. Along with her diary, the organizational documents, personal correspondence, and color photographs in her collection add another dimension to the experience of online civil rights research.

Plans are already in place to incorporate even more materials into the *Civil Rights in Mississippi Digital Archive*. In the near future, users can expect to find the papers of several civil rights activists, including Victoria Gray Adams, Sandra E. Adickes, Rabbi Charles Mantinband, Terri Shaw, Lawrence Spears, and Matthew Zwerling.

All digital materials are accessible and fully searchable through the library catalog (Anna) by clicking on the Digital Media Archive button in the navigation bar. For more information on the USM Libraries' digital program, contact the McCain Library and Archives at (601) 266-4345 or e-mail spcol@lib.usm.edu. Visit our Web site at <http://www.lib.usm.edu/~spcol/>.

USM Libraries participates in Libqual+ Survey

—KAY WALL, ASSOCIATE DEAN



The USM Libraries will be one of 200 libraries participating in the Association of Research Libraries' Libqual+ Survey, the third of its iterations since the initial development through the U.S. Department of Education FIPSE program. The Libqual+ instrument will provide USM Libraries with information from its user community regarding expectations for library service and how USM rates within that service expectation. The series of 19 questions asked will focus on all aspects of library services and resources.

USM faculty, staff, and students will be invited to complete the survey instrument in the spring of 2003. Please watch your usm.edu e-mail messages for your invitation. For more information, please see <http://www.libqual.org>.

Take the Library With You!

If you can get to an Internet-connected computer, you can get to the USM Library. At home on the other side of Hattiesburg, at your conference location on the other side of the country, or at your sabbatical site on the other side of the world—just click on a database, chat reference link, or document delivery service—and we're there. Your 10-digit USM ID number (don't forget those four leading zeros!) is the ticket to instant access. Call the Information Services desk at 266-4249 or e-mail us at askus@lib.usm.edu to find out more.

Citation Indexes Now Available Online

—PAUL MCCARVER, SENIOR INFORMATION SERVICES LIBRARIAN

Access to ISI Web of Science databases is now available through the Libraries' search interface Information Online. Databases included in the Web of Science are Science Citation Index, Social Sciences Citation Index, and Arts & Humanities Citation Index. Currently, USM Libraries' subscription provides coverage from 1997 to the present. Using this search system, a researcher can locate articles from a large number and broad range of journals and other publications by topic, author, source title, and cited author.

The cited author feature is unique and allows the user to see how many times an author has been cited in articles from covered journals written by other researchers. Entry into this search system is possible by looking under "Databases by Title" on Information Online and clicking on ISI Web of Science or on the name of any of the three individual citation databases (Science, Social Sciences, or Arts & Humanities). For more information, please contact the Information Services Desk in Cook Library at 266-4249 or by e-mail at askus@lib.usm.edu.

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The live reference chat is especially beneficial for USM's distance education students. According to Kay Wall, associate dean of the USM Libraries, "It's exciting to offer a new service, such as chat reference, for our USM faculty, staff, and students. Chat reference puts a personal touch on library service for those students who may never set foot on the Hattiesburg or Long Beach campuses. It's another way to bring the library directly to the USM community, whether they are across the room or on the other side of the world, and another way libraries are changing as technology impacts information access."

Library users who click on the chat reference call button during hours that the service is not available are referred to the Libraries' e-mail reference service. USM librarians have used e-mail to give reference assistance for a number of years, and the e-mail service has proved to be popular. Chat reference goes a step further by allowing library users to receive immediate responses from librarians. The e-mail

reference service continues to be available and is offered in conjunction with chat reference to provide library patrons with comprehensive digital reference assistance.

Southern Miss joins a growing number of libraries who have put reference librarians online and in live contact with students, faculty, and staff found in various locations. The USM Libraries' chat reference service utilizes software from Convey Systems. Other academic institutions whose libraries use the Convey software include University of Wisconsin-Madison, Brigham Young University, Western Connecticut State University, Pace University, Simmons College, and 14 universities in the Pennsylvania State System of Higher Education.

Visit the Libraries' Web site at <http://www.lib.usm.edu/> to download the chat reference software today. You will receive live, personalized assistance from a USM librarian without leaving your home or office.

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example of the practice, along with the rich detail and vibrant colors characteristic of the finer work.

Original materials on display include religious texts ranging from the 16th to 18th centuries, such as the 1644 concordance printed in Greek, German, and Hebrew. Leather-bound Roman breviaries, psalters, and bibles, each with a quiet history of prayer, devotion, and meaning attached, represent the most common artifacts of faith.

Mrs. O'Keefe hopes to educate visitors on the varied dimensions of her collection, which include significant contributions to history, art, craftsmanship, and, of course, religion. Students admiring the exhibit will perhaps understand the need to preserve the works from centuries ago and, Mrs. O'Keefe says, "perhaps one or two will choose Special Collections as a field of study."



ROMAN BREVIARY, 1578.

New Printing Options Available

New options for document printing are now available in Cook Library. Public networked printers, installed when the library was renovated in 1996, have been replaced by HP LaserJet 9000n and HP Color LaserJet

5500n printers. The new machines offer color printing capabilities and improved capacity for handling .pdf files. Many of the library's databases, such as EBSCOHost and JSTOR, provide documents in .pdf format.

Additionally, the Reading Room has received a scanning/printing station capable of viewing and printing items in the Library's micro-opaque collection. Important series in this collection include *Three Centuries of Drama*, which reproduces the texts of more than 5,000 plays in the English language from 1500-1830;

Landmarks of Science, a collection of historical documents that traces the history of science and related fields; and *Early American Imprints*, which purportedly includes every existent book, pamphlet, and broadside published in America from 1639 to 1819.



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RETURN SERVICE REQUESTED