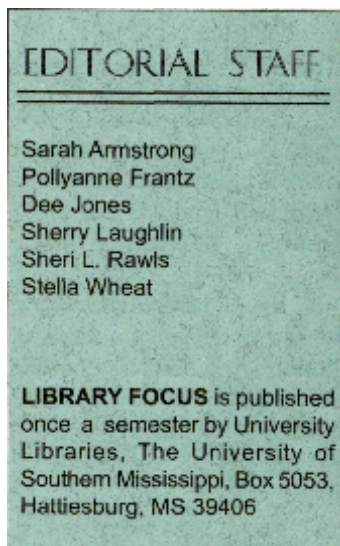


This is the electronic version of *Library Focus*.

## Contents:

[Phase I of Renovation Complete](#)  
[OSCAR Delivers Information Online](#)  
[Coast Connections](#)  
[Collection Profile: Feature Films at the TLRC  
de Grummond Collection Goes International](#)

[Return to the Library Focus Index](#)



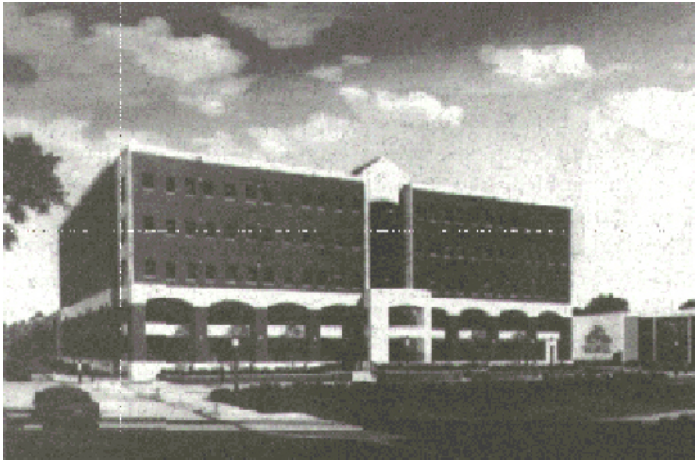
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URL: <http://www.lib.usm.edu/libraryfocus/focusfall95.html>

## *Phase I of Renovation Complete*



Entering the new north door of Cook Library for the first time is an exhilarating experience. The green-marbled, two-storied lobby, with wood trim and extensive glass, offers a dramatic contrast to the old, familiar library entered through the south door. As one student remarked, "This is the way a library should look."

The problems that made a library addition imperative were obvious. Cook Library was crowded and noisy. Study space was inadequate and inappropriate. Aisles between bookstacks were too narrow. Several times in recent years, seating had been removed to add bookshelves, and with books again beginning to overflow, there was no room to add more shelving. Noise resulted not only from the overcrowding but also from the lack of separation between service desks and collections. Staff contributed to the

noise, too, since workrooms, the meeting room, and the staff room all opened directly into library use areas.

The question is, "Why haven't all the problems been solved?" The answer is, "The project is not yet complete." In the move that took place in May between the spring and summer terms the old building was completely vacated. That space is now undergoing renovation. When the renovation is complete - probably sometime next spring - and the total space occupied, *then* we hope to see the old problems, along with some new ones, resolved.

Here are some gripes you may have about the new facility: *Copy machines are inconveniently located in the lobby.* This is not their permanent location. The lobby is intended to be a meeting place and a place to transact business at the Circulation and Interlibrary Loan service desks. Next to the Interlibrary Loan office is a copy room, now used for storage, where several copiers will be located. Copiers also will be located with collections, as they now are on floors three, four, and five.

*The "day shelves," where recently returned books await reshelving, are in an area that is too dark and crowded.* This, too, is a temporary location. After renovation, day shelves will be located behind the double doors between Circulation and Interlibrary Loan. The room currently is used as a staff room and for deliveries. A permanent staff room will be in the renovated section.

*The reference collection is too crowded. There aren't enough terminals or tables and chairs. Government documents, which used to be with Reference, are all the way up on the fourth floor.* In the completed total building, reference materials and services will be on the first floor in the space now being renovated. Also in that room will be government documents, additional computer terminals for information access, maps and atlases, and lots of tables and chairs. The room to the right of the lobby, where Reference now is temporarily located, will be a study area furnished with tables and chairs. It will be possible for this room to be open for study when the rest of the library is closed.

*"This is the way  
a library should look"*

*Microfilm and microfiche are separated. It's not easy to get help, or to find what you need.* This is another temporary situation. All micro materials and the equipment to access them will be on the second floor of the renovated area. Also in this large room will be current journals and the most recent few years of bound journals. This should bring together in one place all the materials needed by researchers using serial publications. Like the reference room, this reading room will contain plenty of study carrels, tables, and chairs.

*There still isn't enough study space. Groups studying together disturb others.* Study carrels now line the perimeters of the third and fourth floors, and after renovation is complete, will line the second and fifth floors as well. Group study rooms, now occupied by staff, will be available on all floors. Staff areas, for the most part, will be in the old building. Work areas, meeting rooms, and the staff room will open into hallways, not into study areas. You will notice that all collections and study areas are separated by glass from the lobby, where noisy activities will take place.

*The shelves are still very full.* Microforms on the second floor, current journals on the third floor, and government documents on the fourth floor will be moved back into the old part of the building after renovation is complete. Then the books on those

floors will be spread out, and space will be available for the collection to grow. For future growth, shelving can be added in the very wide center aisles on the third, fourth, and fifth floors. Additionally, the second floor has been given extra strength so that compact shelving can be installed there when needed.

The first phase of the library building project has been completed and work on the final phase has begun. We thank our patrons for their patience during this interim period, and we look forward to the day, in the not too distant future, when we will invite the University community to the dedication of the completed library addition and renovation.

— *Carol Cubberley, Director of Technical Services*

[Return to Table of Contents](#)

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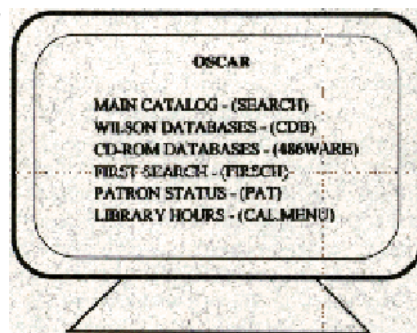
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## *Electronic Library Services at USM*

OSCAR (Online System for Computer Assisted Retrieval) is the University Libraries' online information system, and is accessible on and off campus for use by library patrons. Access to a great variety of information is available through OSCAR, including the library's catalog and many of our CD-ROM databases. The six selections one can make using OSCAR are: *Main Catalog*, *Wilson Databases*, *CD-ROM Databases*, *FirstSearch*, *Patron Status*, and *Library Hours*.



The *Main Catalog* replaces the library's card catalog. Access is provided to books, journals, and other materials included in the library holdings of Cook Library, McCain Library and Archives, the Teaching Learning Resource Center (TLRC), the Music Resource Center (MRC), and Cox Library on the Gulf Park campus. The *Main Catalog* provides call numbers for items in the collection, the physical location of the item, and the item's availability status. The *Main Catalog* is searchable by title, author, and subject, plus combinations of these items.

The *Wilson Databases* are a set of databases that can be accessed through the library's network. These databases include: *Humanities Index*, *Library Literature*, *Business Periodicals Index*, *Readers' Guide to Periodical Literature*, *Applied Science and Technology Index*, *General Science Index*, and the *Social Science Index*. Information found on these databases dates from 1989 to the present.

*Wilson Databases* are similar to the *Main Catalog* in operation and appearance. Like the *Main Catalog*, the *Wilson Databases* are searchable by author, title, subject, and journal title, as well as a combination of the four. Each entry includes a bibliographic citation to the article, an abstract of the article (in certain databases), and a call number if USM owns the journal.

*"Many CD-ROM titles can now be accessed through the library's network allowing more people to use each database at the same time."*

The next item in OSCAR is *CD-ROM Databases*. Many CD-ROM titles can now be accessed through the library's network, allowing more people to use each database at the same time. Currently, the databases on our network are: *ERIC*, *CINAHL*, *Medline*, *MLA*, and *PsycLit*. Networked databases can be used at the library, on campus at a computer with a network or modem connection, and off campus using a modem. *CD-ROM Databases* will continue to expand as the library places more databases on the network.

*FirstSearch* complements the library's collection of CD-ROM titles and can also be found on the library's network. Access to 35 databases is provided in the following subject fields: Arts and Humanities; Business and Economics; Conferences and Proceedings; Consumer Affairs and People; Education; Engineering and Technology; General and Reference; General Science; Life Sciences; Medicine and Health Sciences; News and Current Events; Public Affairs and Law; and Social Sciences. Each database has its own set of instructions for use, and help screens are provided.

One helpful feature of *FirstSearch* is "document delivery." If a citation to an article is found that USM doesn't own, a copy of the article can be delivered through e-mail, fax, or the postal service. This requires paying for the article using a credit card, since the service is provided by an information provider outside the library. Also, it might cost more than getting the article through interlibrary loan. However, if an article is needed quickly, this method may be the best choice.

The remaining OSCAR options are *Patron Status* and *Library Hours*. *Patron Status* allows USM faculty, staff, and students to review titles and due dates of books which they have checked out. This information can be accessed by typing in the barcode number found on the back of a patron's USM I.D. card, and their social security number. *Library Hours* gives the hours of operation for the University Libraries.

Additional CD-ROM databases can be found in the Reference Room on the first floor of Cook Library. Government Documents indexes, *Compact Disclosure*, *Newsbank*, *Business Newsbank*, *GeoRef*, *Chemical Abstracts*, *Dissertation Abstracts*, *Periodical Abstracts*, and *ABI/Inform* are some of the databases that are available.

— David King, *Electronic Services Librarian*

[Return to Table of Contents](#)

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## *Coast Connections*

USM gives considerable attention to providing off campus students with the same level of services available to on campus students. Picture a line drawn from the Hattiesburg campus and Cook Library down to the Mississippi Gulf Coast and Cox Library, located on the Gulf Park campus. The Cox Library is USM's full-service regional library, serving students (junior, senior, and graduate), faculty, staff, and patrons of the Gulf Coast.

A courier, originating from the Gulf Park Campus, travels our imaginary line thrice weekly, transporting library materials, among other items, requested by Cox Library patrons to supplement the Cox collections. Cox Library collections include the regular and reference collections, the curriculum lab collections, periodicals, microforms, and the media collections, which together total over 63,000 volumes. The courier also transports Cox Library materials to the Hattiesburg campus upon request of faculty, staff, and students. All requests for the service are handled by the Interlibrary Loan offices.

Fourteen Cox Library staff members (three housed in Cook Library) strive to meet the challenge of serving 1,500 students - in addition to the faculty and staff - scattered from one end of the Gulf Coast to the other. That's quite a Cox connection!  
— *Faye Brophy, Collection Development Coordinator, Cox Library*

[Return to Table of Contents](#)

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Revised: March 18, 1996  
URL: <http://www.lib.usm.edu/libraryfocus/fall95/fall953.html>

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# COLLECTION PROFILE

## *Feature Films at the TLRC*

Many University community members are discovering that the most convenient and economical resource for video borrowing is here on campus at the Teaching Learning Resource Center's Media Center, where the feature film collection has been one of its most popular and fastest growing in recent years. With a range that includes both silent films and recent commercial releases, classics and a varied offering of the works of foreign directors, this collection can provide titles of interest for all.

If one is interested in delving into cinematic history, the Media Center offers a number of silent films, including Charlie Chaplin's comedy *The Gold Rush* (1925), which he also wrote and directed. In addition to his *Birth of a Nation* (1915) one can find D. W. Griffith's epic *Intolerance*, considered to be the greatest film of the silent era, starring Lillian Gish and a cast of thousands. Recently, received were two additions to the silent catalog: Oscar Micheaux's 1919 *Within Our Gates*, considered to be the first feature film by an African American director, and *America's First Women Filmmakers: Alice Guy Blanche and Lois Weber*, two early and successful directors who also ran their own production companies.



If talkie classics are more to your liking, you can check out Humphrey Bogart as gumshoe Sam Spade in John Huston's *The Maltese Falcon* (1941) or Orson Welles' work as a writer, director and star of his masterpiece *Citizen Kane* (1941). For those who prefer classic comedies the Media Center can offer Clark Gable and Claudette Colbert in 1934's *It Happened One Night*, winner of five Academy Awards, and, of more recent vintage, Stanley Kubrick's hilarious political satire, the 1964 release *Dr. Strangelove*.

If you prefer recent commercial releases, you'll find Susan Sarandon's and Gina Davis's *Thelma and Louise* (1991), or the searing social commentary of Spike Lee's *Do the Right Thing* (1990). The works of independent filmmakers are also represented, including Robert Rodriguez's *El Mariachi* (1993), the Sundance Film Festival winner shot with no second takes, and Quentin Tarantino's first feature, *Reservoir Dogs* (1992).

The Media Center's collection of foreign films is especially noteworthy, with both classic and contemporary offerings in a variety of languages. Many titles in the Criterion Collection, a laserdisc series, are held by TLRC, including Swedish director Ingmar Bergman's *The Seventh Seal* (1957), "For thirty years...a benchmark by which all other great foreign films are judged;" and the legendary Akira Kurosawa's *Rashomon*, one of Japan's best known films. Among the many award-winning foreign film directors whose work appears in this series are Federico Fellini, Jacques Tati, and Jean Renoir. Spanish language films in the video collection include the recently acquired film adaptation of Nobel Prize winning author Gabriel Garcia Marquez's *The Fable of the Beautiful Pigeon Fancier* (1988). For those who prefer the classic films of Germany, the Media Center has Marlene Dietrich's smoldering performance as Lola in Josef von Sternberg's *Blue Angel* (1930). Finally, Russian films in the collection include Sergei Eisenstein's 1927 *October*, commissioned to commemorate the 1917 revolution.

Those seeking an in depth look at American filmmaking as both art and commercial business should not miss the PBS series *American Cinema*, an eleven episode overview of the film industry in this country. In fact, students of film will find the Media Center a great resource for their studies, thanks to the efforts of the Radio, Television and Film Department. Dr. David Goff, chair of the RTF, recently noted, "We use the films for instruction in a variety of courses. We are in the process of building an excellent collection of videos and videodiscs that can be used by the University community." Everyone at USM can, indeed, enjoy the films in the collection, and are encouraged to visit the Media Center. All films are circulating items, and can be checked out by undergraduates for three days, and by graduates, faculty and staff for ten days.

— Beverly Sensbach, Media Services Specialist

[Return to Table of Contents](#)

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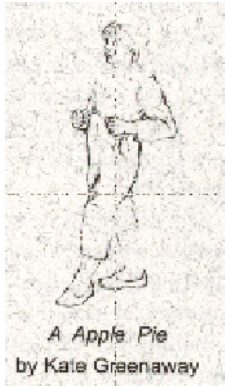
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## *de Grummond Collection Goes International*



Unique holdings of the de Grummond Children's Literature Collection, housed in McCain Library and Archives, have been exhibited in Japan on several occasions in the past three years. In 1993, the exhibition "Kate Greenaway: A Poet of Picture Books" appeared at museums in Tokyo, Osaka, Hiroshima, and Shimonoseki. The original illustrations, manuscripts, and published books were chosen from the extensive Collection holdings of this late 19th-century British illustrator.

A similar exhibit of Ezra Jack Keats' materials is currently on display in Tokyo. "The Hopes and Dreams of Ezra Jack Keats" contains original illustrations, manuscripts, photographs, and related items from Keats' award-winning title *The Snowy Day*, as well as 10 other titles. The exhibition will appear at several other museum sites in Japan before returning to USM in early 1996.

— *Dee Jones, Curator, de Grummond Collection*

[Return to Table of Contents](#)

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