

LIBRARY FOCUS

University Libraries | Fall 2010



THE UNIVERSITY OF
**SOUTHERN
MISSISSIPPI**
UNIVERSITY LIBRARIES

NOT YOUR GRANDMOTHER'S CARD CATALOG

—SHIRLENE STOGNER, INFORMATION SERVICES LIBRARIAN

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Library Focus is published
during the spring and
fall semesters by
University Libraries.

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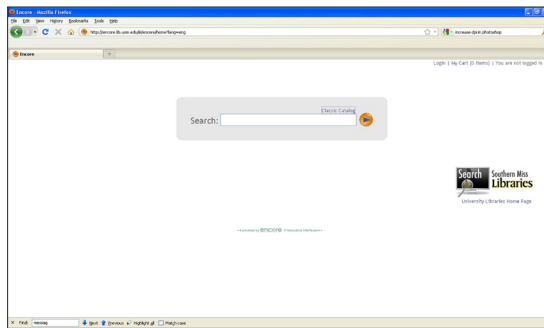
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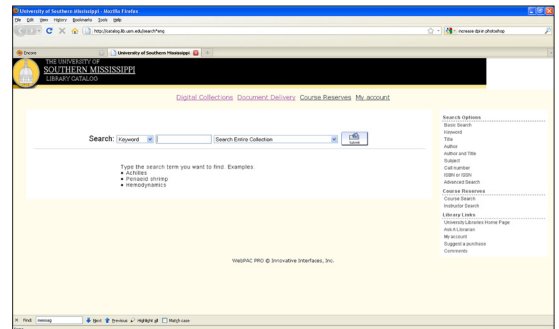
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In June, the University Libraries announced a new, state-of-the-art search technology that makes finding what the libraries have to offer easier and more engaging than ever before. The new Web-based search engine, Encore, will reveal content such as media and e-books, suggestions of recently added items in your area of interest, tags, faceted search results for easily modifying queries, and useful “Did you mean...” suggestions. Library patrons can access all this from a single, “Google-like” search box. This new catalog search method is available at <http://encore.lib.usm.edu/>.



In addition to Encore, library patrons will also have access to a Classic Catalog with advanced searching features. This method of

finding materials gives patrons more robust searching options that include limiting searches by language, material type, and date ranges when conducting the search. The Classic Catalog also provides access to links for Document Delivery, course reserves, and searching the archival digital collections. This catalog can be found at <http://catalog.lib.usm.edu>, but it can also be accessed by going to <http://encore.lib.usm.edu> and clicking on Classic Catalog.



If you have questions, feel free to visit one of the libraries, and the Information Services staff will be happy to assist you.

LOOKING FOR A GRANT? START HERE

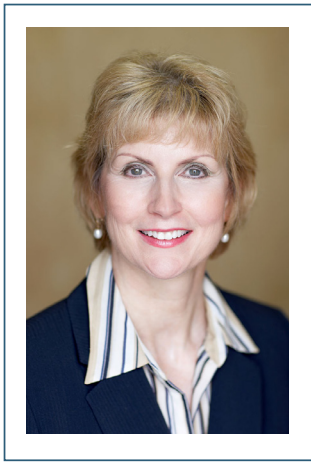
—ERIC SPEAS, INFORMATION SERVICES LIBRARIAN, GULF COAST LIBRARY

Earlier this year, The University of Southern Mississippi's Gulf Coast Library became a member of The Foundation Center's Cooperating Collection. The Foundation Center is recognized as the nation's leader in providing information on philanthropy. Nonprofit

organizations, researchers, and individuals utilize the information provided to find grantmakers and funding for a wide variety of purposes. The Gulf Coast Library is one of more than 425 members that include libraries, nonprofit resource centers, and organizations in every state and Puerto Rico, as

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FROM THE DEAN



We continue to live in unsettling economic times. However, it is the difficulties that we face that force us to reach our full potential. As you will read in the pages in this *Library Focus*, the University Libraries are bending – not breaking – and implementing exciting new ideas.

Most significant this year has been the implementation of a new integrated library system – the library’s bedrock, which controls not only the public catalog but the acquisitions process, cataloging, circulation, serials management, report functions, etc. This implementation has involved many staff in many hours of intense cooperative work to effect a seamless implementation. By embracing such technological change, we positioned ourselves to be more efficient and cost-effective.

We are also embracing art – with a new gallery space in the Learning Commons which has already displayed quick and nimble shows including pieces from the University’s permanent collection, student eco-friendly art, prize-winning photographs by alumni donated by retired Southern Miss professor Ed Wheeler, and an exhibit on Taiwan. The Katrina Research Center in the Gulf Coast Library also continues to show an interesting series of works, and we have plans for more thought-provoking shows later in the fall.

Our inaugural series of Science Café meetings embraces science by facilitating informal conversations on scientific topics between scientists and non-scientists from both our campus and local communities. We welcome our local community to all our events and encourage such conversations between local community members, students, and faculty.

By embracing change and molding it in our favor, we are improving in ways not previously contemplated.

Dr. Carole Kiehl

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well as Australia, Brazil, Mexico, Nigeria, South Korea, and Thailand. The Gulf Coast Library is the only Cooperating Collection member in south Mississippi.

As a member institution, the Gulf Coast Library has access to two online databases, The Foundation Directory Online and Grants to Individuals Online, as well as a collection of supporting books that range from the print copies of the electronic databases to guides on writing grant proposals. The Foundation Directory Online provides current, accurate, and comprehensive information on nearly 100,000 U.S. foundations and corporate donors. The information available includes annual reports, IRS Form 990s, links to Web sites, past grants awarded, and more. Grants to Individuals Online allows grantseekers to search more than 8,300 foundation programs for grants,

scholarships, loans, fellowships, and internships for students, artists, researchers, and others.

The interface for both databases is user-friendly and requires minimal training to use. Most of the search terms are as easy to use as point-and-click. However, researchers will need to exercise a little care, especially with regard to geographic focus. Both databases include indices of search terms that researchers can select from. Multiple search terms within a single category are automatically connected using the Boolean “OR” operation, but the researcher can change to either “AND” or “NOT” to better focus their search strategy.

The Gulf Coast Library offers workshops available to the general public on using the databases, or individuals may contact Eric Speas at Eric.Speas@usm.edu or 228.214.3460

HATTIESBURG NOW ON THE SCIENCE CAFÉ MAP!

—TRACY ENGLERT, INFORMATION SERVICES LIBRARIAN

"I am very excited that the University of Southern Mississippi Libraries is presenting this inaugural series of Science Café meetings at Starbucks in Cook Library. The Café offers the opportunity for the campus and local communities to meet and talk about scientific issues in layman's terms in a relaxed social setting. Science Cafés began in Europe and have spread and become popular across the United States and the world. Cafés exist in places like Moscow, Florence, Ankara, and Nairobi. We are adding Hattiesburg, Miss., to the Science Café map," said Carole Kiehl, dean of University Libraries.

Each meeting is organized around a scientific topic. A scientist gives a brief presentation and shows a short NOVA video clip to kick off the discussion. One student who attended the first café said, "I liked the open conversation, NOVA video and trivia contests." Other attendees gave high marks to the casual environment, the topic, the speaker, and of course, the give and take.

Dr. Susan Hrostowski, assistant professor of social work, kicked off the series on August 30, with a discussion of aging. On September 27, Dr. Vijay Rangachari, assistant professor of chemistry and

biochemistry, hosted a presentation about memory. On October 25, Dr. Kuppareddi Balamurugan, assistant professor at the School of Criminal Justice, spoke on personal DNA testing. Rounding out the series will be a talk on November 29, on gangster birds by Dr. Frank Moore, professor of biological sciences.

The events are free and open to the public and are held from 6 to 7:30 p.m. at Starbucks in Cook Library on the Hattiesburg campus. Find out more about Science Cafés in general at <http://www.sciencecafes.org>.



THE LIBRARIES RECEIVE GRANT FROM NIPPON FOUNDATION

—TRACY ENGLERT, INFORMATION SERVICES LIBRARIAN

The Libraries recently received a generous donation of the collection, *100 Books for Understanding Contemporary Japan*, from the Nippon Foundation, an independent, nonprofit, grant-making organization that supports projects both in Japan and overseas. Southern Miss Libraries was one of 300 libraries selected by the Nippon Foundation to receive this gift. The grant application was written by librarians Ann Branton and Nancy Kaul.

The books were displayed this summer on the first floor of Cook library. The collection, mostly University Press publications, deals with a wide variety of topics related to Japan including contemporary Japanese history, literature, politics, art, business, and film. The books are available for checkout to library patrons.



If you have questions about this collection, contact Ann Branton at Ann.Branton@usm.edu or 601.266.4350.

NEW SILENT STUDY FLOOR IN COOK LIBRARY

—SHIRLENE STOGNER, INFORMATION SERVICES LIBRARIAN

While some love the activity and energy of the Learning Commons, others function best in a focused silence. Starting this fall, the fifth floor of Cook Library has been designated as a silent study area to accommodate students who have told us they prefer to work in a silent environment. The group study rooms on this

floor have been converted to individual study carrels to help maintain the quiet surroundings. Talking, cell phone use, and group study will be prohibited on the fifth floor.

For more information, contact Information Services at 601.266.4249.

THE LIBRARIES IMPLEMENT NEW COPY/PRINTING SYSTEM

—SHIRLENE STOGNER, INFORMATION SERVICES LIBRARIAN

Library copy cards are gone forever! Students and faculty returning for the fall semester were surprised by the new copying and printing system in place at University Libraries. Patrons now use online copying and printing accounts instead of the bothersome copy cards. This new system allows for more flexibility and no copy

card to keep up with.

To connect to the new user-friendly online copying and printing system, come by Cook Library or the Gulf Coast Library to transfer money from your old card to your new online account. For more information, call 601.266.4249 or visit the libraries.

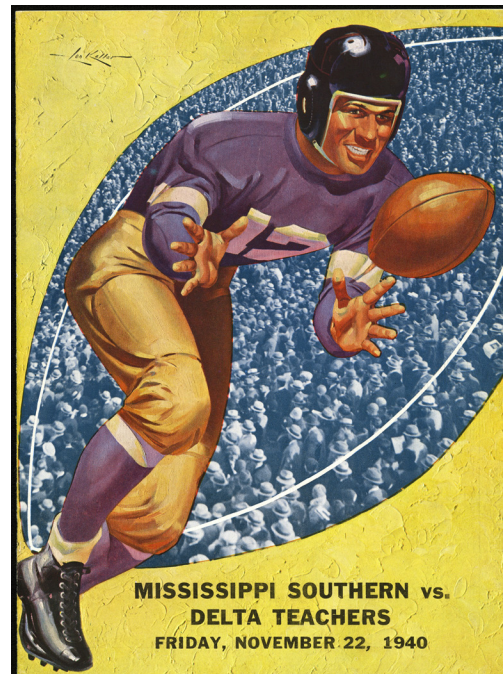
NEW FOOTBALL PROGRAM ONLINE EXHIBIT

—JENNIFER BRANNOCK, SPECIAL COLLECTIONS LIBRARIAN

Since the early years of The University of Southern Mississippi, when it was the Mississippi Normal College, athletics have been an integral part of life on campus. In 1912, the Mississippi Normal College greeted its new students, and soon after, a student-formed athletic association was created with a football team.

The history of football at Southern Miss and the culture that surrounds it can be viewed through football programs. The University Libraries' Special Collections has football programs going back to the 1930s. These programs not only supply readers with information on the players and teams, but they also provide a look into community involvement and support. A *Golden Past: Southern Miss Football Programs, 1936-1953* features examples of front covers, rosters, lineups, advertising, game summaries, and select full issues found in programs from 1936-53. To view the exhibit, go to <http://www.lib.usm.edu/spcol/exhibitions/current-exhibits/footballxhib.html> or access it via the Special Collections homepage at <http://www.lib.usm.edu/spcol/>.

If you have any questions about this exhibit or if you would like additional information on the materials housed in McCain Library, contact Jennifer Brannock at Jennifer.Brannock@usm.edu or 601.266.4347.



FALL HOLIDAY BOOK PREVIEW

—ELLEN RUFFIN, CURATOR, DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

The fall publishing season always brings surprises to the de Grummond Children's Literature Collection. During the Fall Book Preview, new books are sent by generous publishers to allow individuals to see and touch upcoming children's literature releases. It is a great time for teachers and school librarians to look ahead and make plans for their classrooms and collections. Plus, parents and grandparents often get great ideas for Christmas gifts!

The 2010 Fall Book Preview was held in the de Grummond Children's Literature Exhibit Room on November 7-8. The event was well received with many in attendance.



A LOOK AT TAIWAN

—DIANE ROSS, CURATOR, MANUSCRIPTS AND ARCHIVES

A reception was held on September 1, from 3-5 p.m. in the Gallery in Cook Library for the opening of a new exhibit on Taiwan. *A Look at Taiwan* showcased images and objects that provide a better understanding of the life and culture of Taiwan. Objects displayed included colorful warrior's clothing, puppets, and an oilcloth umbrella. Photographs showed a wide variety of life in Taiwan: farming with water buffalo, theatre, and skyscrapers in the city.



Taiwan, officially known as The Republic of China (ROC), is a group of islands located in the Western Pacific

Ocean off the southeastern coast of mainland China. In the past, it was also known as "Formosa," which is Portuguese for "beautiful island."

The ROC was established as a constitutional democracy in 1912, following the Wuchang Uprising in 1911 governing mainland China, as well as Tibet and Outer Mongolia. However, central authority was elusive due to the effects of warlordism, Japanese invasion, and the Chinese Civil War. When Japan surrendered at the end of World War II in 1945, the ROC took over the islands of Taiwan and Penghu. With the Communist takeover of Continental China and some of the outlying islands in 1949, the ROC was left with control of only Taiwan, Penghu, Kinmen, Matsu, and other minor islands. The Communist Party then formed the People's Republic of China (PRC) in Beijing. Though the ROC has never officially relinquished its claims over mainland China and Mongolia, it has not actively pursued these claims since 1991. At the same time, the PRC claims Taiwan as part of its territory. Thus, although Taiwan has become a key player in the international community, its legal and political status remains complicated.

The exhibit was available until September 26.

KATRINA RESEARCH CENTER'S FASHION SHOW

—SHUGANA WILLIAMS, LIBRARIAN, KATRINA RESEARCH CENTER

Fall Fashion Week in New York was kicked off on September 9, 2010, with major designers and models hitting the runway to show off the spring 2011 collections. But on the Mississippi Gulf Coast, the Katrina Research Center at the Southern Miss Gulf Park campus held its own fashion show on September 10, to raise money and awareness about the Gulf Coast Women's Center for Nonviolence and the Katrina Research Center. On September 10, at the Fleming Education Center, 17 models from the university and local community fiercely modeled clothing from Gaitlin's of Gulfport with one male model highlighting clothing from his own personal collection.

The event included live music, prizes, a dance performance, food, fun, and the premier of a new signature drink – Southern Miss Cosmo. Decorative masks from Gulf Coast artists were also on display.

Models included the following:

Krystal Allen, WLOX; Dr. Douglas Bristol, College of

Arts and Letters; Trang Pham Bui, WLOX; Angel Fish, Biloxi High School senior; Samantah Fish, De L'Epee Deaf Center, sign language interpreter; Dr. Jeannie Gillespie, College of Arts and Letters; McKenzie Irish, D'Iberville High School, Miss Mississippi Junior Teen, 2009-10; Annette Hollowell Simons-Jones, Mississippi Center for Justice; Dr. Carole Kiehl, University Libraries; Dr. Marie Leonard, College of Arts and Letters; Edward McCormack, University Libraries; Susan Millican, College of Arts and Letters; Connie Rocko, Harrison County Board of Supervisors; Lulu Scardino, Long Beach, Miss.; Linda Van Zandt, Center for Oral History and Cultural Heritage; Dr. Denise von Herrmann, College of Arts and Letters.

The Fashion Show could not have been possible without our models and wonderful sponsors.

SUMMER ACTIVITIES IN THE CURRICULUM MATERIALS CENTER

—ANNA BRANNIN, CURRICULUM MATERIALS CENTER SPECIALIST

Another summer has come and gone, and with that so have two back-to-back events in the Curriculum Materials Center (CMC). During the month of July, the CMC hosted its second Summer Reading Program. With participation surpassing 50 children, the event was once again a success and even more fun. Similar to last year, an arts and crafts event was held midway through the month, and a final event was held during the first week of August. At the finale, top readers in each age category received prizes donated by local businesses with all participants receiving a goody bag. New to this year's program was a bookmark contest with the winning bookmarks being reproduced and included in the goody bags. The winners, one from each age group, were each given multiple copies of their winning bookmark to give to family and friends. Also new to the Summer Reading Program was a children's book Bingo night. Instead of "B 15" and "G 37," rounds of "N The

Cat in the Hat" and "O Maniac Magee" were heard. Each winner was given a book for a prize, and by the end of the night, every participant received a new book to take home.

The week of August 22, was also a fun and busy time in the CMC, as a Scholastic Book Fair was hosted for a second time. Held from Monday through Friday, Southern Miss students and employees visited the book fair buying items that ranged from children's and young adult books to cookbooks and bookmarks. To the delight of many young visitors, Clifford the Big Red Dog made appearances Wednesday and Thursday for photo opportunities. Following the event, the CMC was then able to order items from Scholastic's catalog at no cost, based on a percentage of the cumulative sales at the fair. With more than 100 books sold and more than \$1,800 made during the week, the CMC was able to add some wonderful new titles to their collection.

CURIOUS GEORGE SAVES THE DAY: THE ART OF MARGRET AND H. A. REY

—ELLEN RUFFIN, CURATOR, DE GRUMMOND COLLECTION

By now, it is no secret that the de Grummond Children's Literature Collection counts the literary estate of Margret and H. A. Rey among its major holdings. The Reys, creators of the celebrated "Curious George," have a remarkable story, one that the Jewish Museum of New York City featured in a recent exhibition from March 14-August 1, 2010. The exhibition featured the Reys' original works from the de Grummond Collection, bringing renown to The University of Southern Mississippi and University Libraries.

Perhaps the average person would not understand the reference to Curious George's "saving the day." Most people think of George as the eternal toddler, always finding ways to get into mischief. However, George came to the rescue of his creators while they were in France at Château Fuega. The couple had sought refuge from the tense environment of Paris just after World War II began. After having been reported to the officials as a German couple, the authorities questioned H. A. Rey about his "activities." Upon showing the inspectors his illustrations of the mischievous monkey, the Reys were excused from possible accusations.

A short time later, the Reys returned to Paris, only to discover the tensions were running high in the city due to the impending German invasion. H. A. Rey realized they would not be able to leave Paris by train, so he procured parts of bicycles and built two bicycles for them to escape the hostility directed at Jews by the invaders. The fact of their cycling through the French countryside and over the border into Spain is well documented in Louise Borden's book, *The Journey That Saved Curious George*.

The exhibition was the brain child of Curator Claudia Nahson from the Jewish Museum. Nahson engaged a

Broadway set designer to assist her in developing a set for the exhibit. As participants entered the exhibit, they walked into a life-sized scene from one of H. A. Rey's pre-war books, *La Rue: Découpage à colorer*. From there, the show exhibits the rest of the Reys' story, including their experiences in Portugal, Brazil, France, and finally in America. Nahson managed to convey the entire story through this fine exhibition—a truly remarkable feat.



Even more exciting for us is the traveling aspect of the show. From New York City, the entire exhibit will be moved to show in San Francisco at the Contemporary Jewish Museum. From there, the exhibition will travel to Norfolk, Va., to the Chrysler Museum of Art. From Virginia, George will travel to the Rockwell Museum in Stockbridge, Mass., and finally, the exhibition will wind up at home, at the Mississippi Museum of Art in Jackson. The final destination is especially exciting because it will give Mississippians an opportunity to see some of the treasures held by the de Grummond Collection.

CHARLES F. HEARTMAN: A BOOKMAN FOR THE SOUTH

—PEGGY PRICE, CURATOR, SPECIAL COLLECTIONS

Charles F. Heartman (1883-1953) was a man of books. He began collecting early in life while also editing and writing for a literary periodical called *De Literat*. Heartman participated in all aspects of the book trade

throughout his life, mainly as a dealer, but also as a collector, bibliographer, editor, and occasional author. He held strong opinions about his chosen field and various other topics, which he expressed in writing and in lively conversations.

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Heartman became known for his thorough descriptions and also for collecting and dealing in African-Americana and materials related to the American South. He built relationships with librarians, historians, and other collectors throughout the country.

Born in Germany, Heartman relocated to London before moving on to New York. Heartman eventually moved his family south and attempted to establish a Utopian colony for intellectuals. He purchased land outside of Hattiesburg, Miss., in 1936 and named the site and publishing business "The Book Farm." This exhibit showcases materials from the Charles F. Heartman Papers which illustrate Heartman's personal life, career, and adventures in rural living on the Book Farm.

The exhibit will run through December 2010. It can be viewed from 9 a.m.-4 p.m., Monday through Friday in room 305 of McCain Library and Archives. For more information about the exhibit, contact Peggy Price at Peggy.Price@usm.edu or 601.266.5077.



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