

# LIBRARY FOCUS



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University Libraries | Spring 2011

## UNIVERSITY LIBRARIES INTRODUCES SCIVERSE SCOPUS

—TISHA ZELNER, COMPILER, HEAD, INFORMATION SERVICES

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Jennifer Brannock

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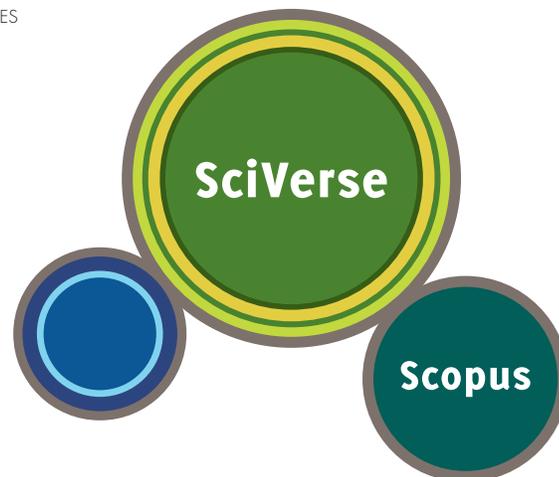
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[www.lib.usm.edu/about\\_us/  
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University Libraries now provides access to *Scopus* on the SciVerse platform.

*Scopus* is an abstract and citation database containing both peer-reviewed research literature and quality Web sources. The *Scopus* database contains more than 41 million records covering approximately 18,000 titles from 5,000 publishers worldwide ([www.info.sciverse.com/scopus/about](http://www.info.sciverse.com/scopus/about)). Coverage areas include science, technology, medicine, social sciences, and arts and humanities. Tools include Citation Tracker, Author Identifier, Affiliation Identifier and Journal Analyzer. The Citation Tracker provides a citation count for all articles based on references going back to 1996. The Author Identifier enables users to see how a particular author's work has been cited over time. The Affiliation Identifier matches an organization with all of its research output. The Journal Analyzer allows users to compare and evaluate journals using article and citation data going back to 1996 ([www.info.sciverse.com/scopus/csab/about](http://www.info.sciverse.com/scopus/csab/about)).

*Scopus*' Journal Analyzer allows the user to select up to 10 journals for comparison and provides five graphical representations of the journals selected. *Scopus* uses two journal metrics, SJR and SNIP. SCImago Journal Rank (SJR) is a measure of the scientific prestige of scholarly sources: value of weighted citations per document. A source transfers its own prestige or status to another source through the act of citing it. A citation from a source with a relatively high SJR is worth more than a citation from a source with a lower SJR. Source Normalized Impact per



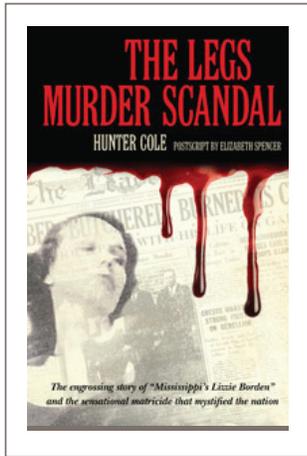
Paper (SNIP) measures contextual citation impact by weighting citations based on the total number of citations in a subject field. The impact of a single citation is given higher value in subject areas where citations are less likely and vice versa ([www.info.sciverse.com/scopus/scopus-in-detail/tools/journalanalyzer](http://www.info.sciverse.com/scopus/scopus-in-detail/tools/journalanalyzer)).

Users familiar with the ISI Web of Science databases—*Arts & Humanities Citation Index*, *Science Citation Index Expanded*, and *Social Sciences Citation Index*—should find the *Scopus* database a valuable replacement. *Scopus* is accessible from multiple entry points on the Libraries' Web site, including the library catalog at <http://encore.lib.usm.edu/>, the list of article databases at [www.lib.usm.edu/find\\_items/article\\_databases.html](http://www.lib.usm.edu/find_items/article_databases.html), and individual subject guides at [www.lib.usm.edu/find\\_items/find\\_resources\\_by\\_subject.html](http://www.lib.usm.edu/find_items/find_resources_by_subject.html).

*Scopus* was available to the university community as a free trial in late 2010, with regular use beginning in January 2011. The libraries arranged for Elsevier trainers to provide a live webinar on Feb. 1, 2011.

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## FROM THE DEAN



The University Libraries evolve and adapt continuously, yet our transformation is always focused on becoming the dynamic, academic resource and service center that our faculty and students need and deserve. We also want to share all that the libraries have to offer and build strong connections with our local community. We cannot do this alone; thus, we are promoting the relationship between the university, its libraries, and the community by establishing a “Friends of Southern Miss Libraries” group, which we invite you to join.

The mission of the Friends group is to promote and provide support for the research, teaching, and public service missions of the University of Southern Mississippi Libraries. But being a Friend also has its benefits. Some benefits that we are already offering include circulation privileges for community members and 10% discounts to the campus Starbucks and Barnes and Noble Bookstore. We will be adding more benefits over time. We will also offer stimulating programs and events that will be of interest to our Friends and to the university and local communities.

For more information on the Friends of Southern Miss Libraries, go to [http://lib.usm.edu/fof\\_home.html](http://lib.usm.edu/fof_home.html). We are looking for members at all levels and for volunteers to serve on committees. To join, fill in a membership form (available on the Web site or from any of our libraries) and mail it or drop it off at Cook Library in Hattiesburg or the Gulf Coast Library in Long Beach.

Our first Friends’ event will take place on April 11. Hunter Cole, author of *The Legs Murder Scandal*, will talk and take questions about his book with its engrossing story of “Mississippi’s Lizzie Borden” and the sensational matricide that took place in Laurel in the 1930s. For more information about the book, see <http://www.upress.state.ms.us/books/1314>. Join us for our first author talk. You won’t want to miss it!

Dr. Carole Kiehl

## CELEBRATING 100 YEARS: TENNESSEE WILLIAMS, 1911-2011

—PEGGY PRICE, CURATOR, SPECIAL COLLECTIONS

University Libraries celebrated with a commemorative exhibit the 100th birthday of one of America’s leading playwrights, Tennessee Williams (1911-1983). Thomas Lanier Williams was born in 1911 in Columbus, Miss., where he spent the early years of his life in the home of his maternal grandfather, a minister of the Episcopal Church. The family later moved to Clarksdale, Miss., which provided the setting and sketches of characters for many of his plays, especially *Cat on a Hot Tin Roof*. Williams’ family moved on to St. Louis, Mo., the setting for *The Glass Menagerie*. In 1939, the playwright made one of his homes in New Orleans. The adopted name “Tennessee” acknowledged the state of his father’s birth and his notable ancestors, including the state’s first governor John Sevier. Williams’ first play on Broadway was *The Glass Menagerie* in 1944, followed by such plays as *Summer and Smoke*, *Camino Real* and *A Streetcar Named Desire*. He won Pulitzer Prizes for both *A Streetcar Named Desire* (1948) and *Cat on a Hot Tin Roof* (1955). Williams may be best known for the many

film adaptations of his works, most notably the 1951 version of *A Streetcar Named Desire* starring Marlon Brando and Vivien Leigh. The film, directed by Elia Kazan, featured Brando’s now iconic one-word line, “Stella!”

University Libraries houses works by and about Tennessee Williams in Cook Library, the Gulf Coast Library, and the Mississippiana Collection in McCain Library and Archives. Williams scholar and University of Southern Mississippi professor of English, Dr. Philip Kolin, collaborated with the library on the exhibit. *Celebrating 100 Years: Tennessee Williams, 1911-2011*, showcased various editions of Williams’ plays, photographs from the Broadway production of *A Streetcar Named Desire* starring Marlon Brando and Jessica Tandy, photographs from a production of *The Glass Menagerie* with an all-black cast, and critical works focusing on various aspects of Williams’ career. Also on display were his memoirs, an encyclopedia on Williams, issues of the *Tennessee Williams Annual Review* and collections of his stories and poems.

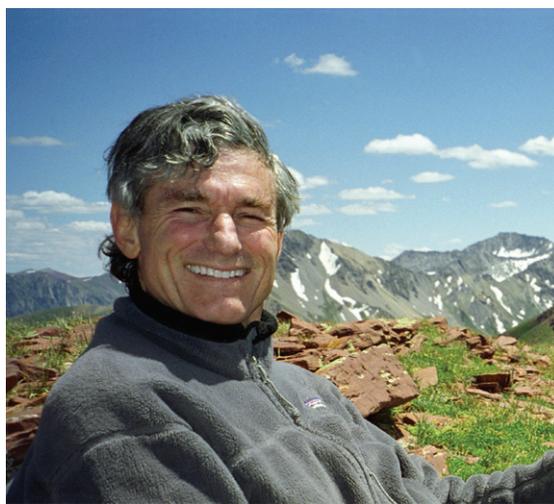
## THE 44TH ANNUAL FAY B. KAIGLER CHILDREN'S BOOK FESTIVAL

—ELLEN RUFFIN, CURATOR, DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

Dr. Lena Y. de Grummond began a “little collection” in 1966 by writing as many as 300 letters a month to authors and illustrators of children’s books. She asked them for galleys, editorial comments, sketches, and “things you might throw away.” She would add in her letters, “If you have already thrown them away, send us the trash can.” As a result of what came in response to de Grummond’s letters, university librarian, Dr. Warren Tracy, decided there needed to be a venue to show what was becoming an amazing collection. So, in 1967, the first University of Southern Mississippi Children’s Book Festival occurred. Now these many years later in April, the “little collection” has grown to be one of the top children’s literature collections in the world, and the Fay B. Kaigler Children’s Book Festival, sponsored by the School of Library and Information Science, is in its 44th year.

Each year, a medallion is given to an author or illustrator who has contributed to the field of children’s literature. This year’s University of Southern Mississippi Medallion recipient was T. A. Barron, author of more than 20 books for young people. Barron’s books have strong protagonists, often depicting a mythic quest. Barron is also an avid outdoorsman, spending as much time as possible hiking the mountains of Colorado with his wife and their five children.

Other speakers included author and storyteller Carmen Agra Deedy, who served as the Coleen Salley Storytelling Speaker. The audience was also treated to a session by Chris Barton, whose book, *The Day-Glo Brothers: The True Story of Bob and Joe Switzer’s Bright Ideas and Brand-New Colors* (illustrated by Tony Persiani), won a 2010 Sibert Award (for nonfiction picture books). Illustrator Derek Anderson delighted participants with a combination of storytelling and illustrating on Wednesday evening at the Hattiesburg Cultural Center. The event was open to festival participants as well as the general public.



AUTHOR T. A. BARRON

Caldecott Award-winning illustrator, David Diaz, delighted audiences with his presentation. Diaz served as the curator for the Golden Kite Exhibition at the Oddfellows Gallery with the Society of Children’s Book Writers and Illustrators hosting a reception and gallery talk. Gary Schmidt’s book, *Okay for Now*, was introduced to the audience. The book’s publication day was on April 5 so it was truly “hot off the press.” The Keats Lecture was delivered by Roger Sutton, noted scholar and editor of the journal, *The Horn Book*. Poet Joyce Carol Thomas spoke on the significance of poetry in children’s lives. And finally, Phil Bildner entertained everyone with accounts of his journey from a brief law career to becoming a writer of children’s books.

All in all, the 44th Annual Fay B. Kaigler Children’s Book Festival was a tremendous success. It is hard to imagine how it could have been any better.

### CONTINUED FROM PAGE 1

Webinar attendees had the option to participate as a group from Cook Library 110 or individually from any computer with an Internet connection. Elsevier also provided on-site training at the Gulf Coast Research Laboratory in Ocean Springs on Feb. 23, and additional training was also offered on the Hattiesburg campus that same day.

Additional training resources are available at [www.info.sciverse.com/scopus/scopus-training/](http://www.info.sciverse.com/scopus/scopus-training/) and <http://trainingdesk.elsevier.com/scopus>.

For more information, contact Information Services at 601.266.4249.

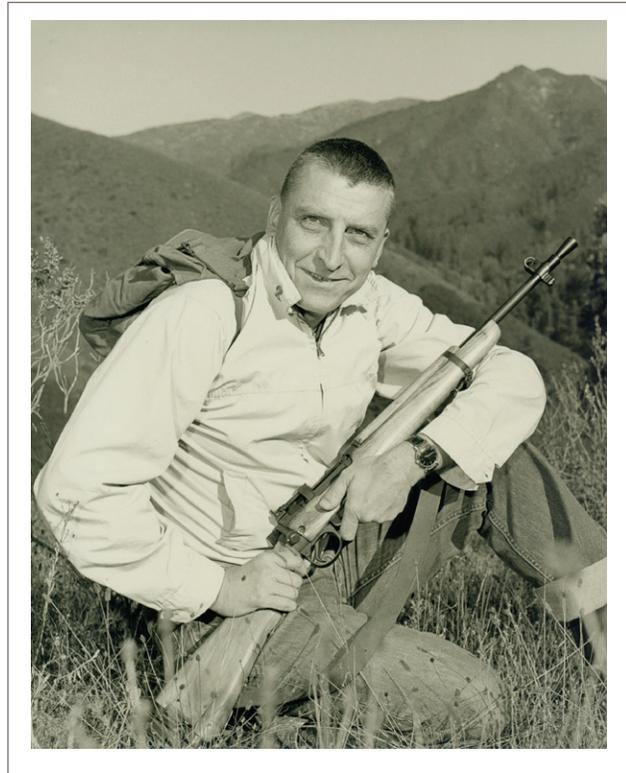
## EXHIBIT OPENS FEATURING REBEL MISSISSIPPI AUTHOR

—JENNIFER BRANNOCK, SPECIAL COLLECTIONS LIBRARIAN

Mississippi native Con Sellers is the subject of the latest exhibit housed in Special Collections in McCain Library and Archives. Sellers, who was born in Shubuta, Mississippi, lived an exciting life that included 17 years in the military, an amateur boxing welterweight championship and a writing career that churned out more than 230 books and hundreds of short stories and screenplays using more than 90 aliases.

Sellers started writing to give his life direction after being released from the military for his excessive drinking and bad behavior. His first stories were erotic tales published under his own name for men's magazines. This is one of the reasons he accumulated so many pseudonyms. His big break came in 1978 when he wrote the novelization for the television show *Dallas*. This book sold more than 400,000 copies, which paid Sellers handsomely. From the beginning, Sellers knew one thing, he was only writing to make money. He altered characters, plots and titles to suit publishers in the hopes of making a sale. Sellers stated that he wrote specifically for the readers, not for the art of writing.

The exhibit, *From Vagabond Lover to Dallas: The "For Profit" Writing Career of Con Sellers*, features materials from the Con Sellers Collection located in Special Collections in McCain Library and Archives. The exhibit features original outlines,



edited manuscripts, correspondence with fans and publishers, original cover art and examples of his books.

The exhibit is on display Monday-Friday from 9 a.m.-4 p.m. until May 31, in McCain Library and Archives 305. If you have questions about the exhibit, contact Jennifer Brannock at Jennifer.Brannock@usm.edu or 601.266.4347.

## LIBRARY CO-SPONSORS BAGHDAD PHOTOGRAPHY EXHIBIT

—PEGGY PRICE, CURATOR, SPECIAL COLLECTIONS

The University of Southern Mississippi Museum of Art and University Libraries presented the exhibit, *Baghdad Beyond the Wire*, from January 27-March 2, 2011. Lt. David Holland, a native Mississippian on assignment as a military engineer in Iraq, was stirred by the images of the civilians negotiating their daily lives in the neighborhoods of

Baghdad. The lieutenant carried with him a rifle and a Nikon on his excursions and brought back home a moving document of the Iraqi people during wartime. *Baghdad Beyond the Wire* showcased Holland's photographs in two campus locations: the Gallery at Cook Library and the Museum of Art, where sculptures by Claudia DeMonte were also on display.

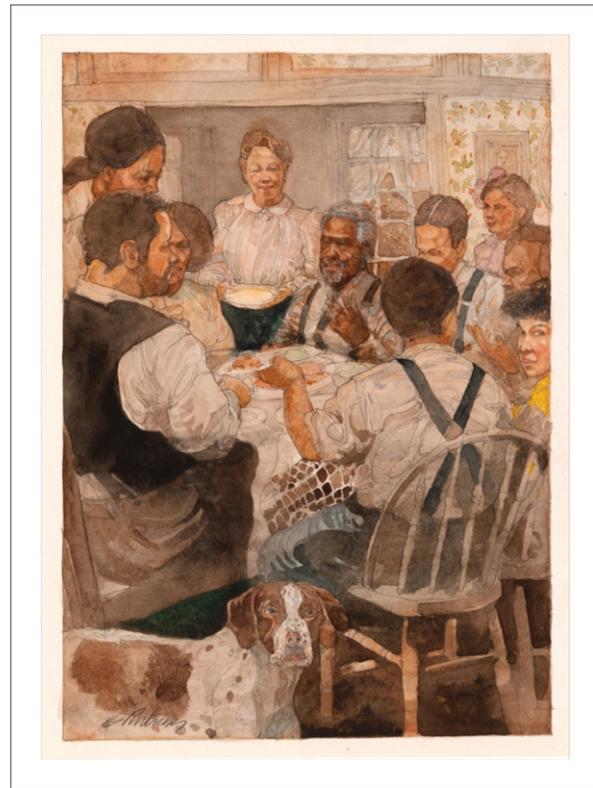
## GOLDEN KITE, GOLDEN DREAMS: THE SCBWI AWARDS

—ELLEN RUFFIN, CURATOR, de GRUMMOND CHILDREN'S LITERATURE COLLECTION

The Society of Children's Book Writers and Illustrators (SCBWI) is the largest organization for writers and illustrators of children's books. The SCBWI acts as a network for the exchange of knowledge between writers, illustrators, editors, publishers, agents, librarians, educators, booksellers, and others involved with literature for young people. It serves as a consolidated voice for professional writers and illustrators the world over.

Each year, several writers and illustrators receive the Golden Kite Award given by the SCBWI. The award is given annually to recognize quality in children's literature. Never before has a retrospective exhibition of Golden Kite Award-winning illustrations been shown. Now, for the first time, the winning illustrations from 1974 to the present are available with an exhibition held in Oddfellows Gallery on East Front Street. The exhibit, a product of the collaboration between the de Grummond Collection and the Hattiesburg Arts Council, will be available from April 6-June 26.

The exhibit is curated by David Diaz, the Caldecott Award-winning artist, who appeared at the 44th Annual Fay B. Kaigler Children's Book Festival in April. Diaz selected works from some of the most prestigious and influential artists in illustration. Forty-seven artists and their work are included in the show, using a variety of media including acrylic,



ink, pastel, pencil, gouache, tempera, watercolors, and paper-cutting.

Make plans to attend the exhibition while it is in Hattiesburg. If you have questions, contact Ellen Ruffin at [Ellen.Ruffin@usm.edu](mailto:Ellen.Ruffin@usm.edu) or 601.266.6543.

## VISIT THE FOREIGN LANGUAGE LAB AT THE GULF COAST LIBRARY

—ALLISA BECK, COLLECTION DEVELOPMENT LIBRARIAN, GULF COAST LIBRARY

The Gulf Coast Library on the Long Beach campus has a new Foreign Language Lab located on the first floor in the Mississippi Authors' Room (105). There are seven new computers available exclusively for the use of students taking a foreign language course. Each computer has an Internet connection, which can link students to their online assignments and any needed Web sites. Students can also practice their vocabulary and complete online audio assignments by checking out a headphone/microphone combo from the Circulation Desk (just present a current Southern Miss ID card).

The Foreign Language Lab is accessible during regular Gulf Coast Library hours (Monday-Thursday,

8 a.m.-10 p.m.; Friday, 8 a.m.-5 p.m.; Saturday/Sunday, 10 a.m.-7 p.m.). Please contact the Gulf Coast Library (228.214.3450) if you have questions about the lab. If library staff cannot answer your questions, you may be referred to Gulf Coast foreign language faculty members Auxiliadora Arana-Sanchez ([dora.arana@usm.edu](mailto:dora.arana@usm.edu)) or Mary Ann Stewart ([Mary.A.Stewart@usm.edu](mailto:Mary.A.Stewart@usm.edu)).

The Gulf Coast Library now subscribes to *People en Español*. Issues of this magazine can be found in the Foreign Language Lab. The magazine cannot be checked out but may be taken anywhere in the library for reading or research.

## SOUTHERN MISS' FEDERAL DEPOSITORY CELEBRATES 75-YEAR ANNIVERSARY

—TRACY ENGLERT, INFORMATION SERVICES LIBRARIAN

University of Southern Mississippi Libraries celebrated 75 years as part of the Federal Depository Library Program (FDLP). Since 1935, the Joseph Anderson Cook Library has housed federal documents and assisted constituencies in locating government data in an effort to ensure the American public access to its government's information.

On December 8, 2010, several local legislators including Mississippi Senator Joey Fillingane and Mississippi House Representatives Toby Barker, Larry Byrd and Harvey Fillingane helped celebrate this occasion at an anniversary celebration on the second floor of Cook Library in the government document section. An anniversary plaque from the Government Printing Office was displayed, and refreshments were served.

At federal depository libraries, the public can explore publications, journals, electronic resources, microfiche, microfilm, and more on thousands of topics addressed by the U.S. Federal Government.



SEN. JOEY FILLINGANE, DEAN CAROLE KIEHL,  
REP. TOBY BARKER, TRACY ENGLERT, REP. LARRY BYRD,  
AND REP. HARVEY FILLINGANE

Since 1813, depository libraries have safeguarded the public's right to know by collecting, organizing, maintaining, preserving, and assisting users with information from the federal government.

For more information, contact government documents coordinator Tracy Englert at [Tracy.Englert@usm.edu](mailto:Tracy.Englert@usm.edu) or 601.266.6396.

## BARTON SPENCER, HEAD OF LIBRARY TECHNOLOGY, DIES

— DAVID TISDALE, UNIVERSITY COMMUNICATIONS

Jay Barton Spencer, head of library technology for The University of Southern Mississippi University Libraries, died Saturday, Feb. 12, at his home in Hattiesburg. He was 45.

A native of Starkville, Miss., Spencer earned an undergraduate degree from Southern Miss and a master's degree from the University of North Texas. He joined the Southern Miss University Libraries staff in 1996.

"Barton contributed much to the success of University Libraries in a variety of ways during his career here, and we are grateful for his service. He will be sadly missed by many," said Dr. Carole Kiehl, dean of University Libraries.

As an undergraduate at Southern Miss, he worked as a news and sports photographer for the student newspaper, *The Student Printz*. He was also a student worker in the microforms and reference departments at Cook Library before joining the library staff full-time.

He was an active member of First Presbyterian Church in Hattiesburg, enjoyed spending time with his family and friends and sharing his love of music and photography.

"Barton was one of the most decent, optimistic people I've ever met. He was a great colleague and one of those go-to kinds of people on whom you could depend if you needed help with anything," said Paul McCarver, senior information services librarian for University Libraries.



"It's a really tough loss for the University Libraries family. It's hard to imagine him not being here, but I and many others here and across the university are grateful to have known him and worked with him," McCarver said. "We're keeping him and his family in our thoughts and prayers."

## SCIENCE CAFÉ RETURNS FOR THE SPRING SEMESTER

—TRACY ENGLERT, INFORMATION SERVICES LIBRARIAN

The University of Southern Mississippi Libraries' popular Science Café Series at Cook Library returned for the spring semester. "We had a great response to our inaugural Science Café series in the fall, and we look forward to offering more interesting topics in the spring presented by faculty experts that are sure to inspire some quality, in-depth discussions," said Dr. Carole Kiehl, dean of University Libraries.

The Science Café Series offers those who may have little or no background in science the chance to meet and discuss scientific issues in layman's terms in a relaxed social setting. During these programs, a member of the Southern Miss faculty shares his or her expertise with a presentation and short NOVA video. Admission is free and open to the general public.

This semester's first program featured a discussion on digital art authentication led by Dr. Jan Siesling, art historian and director of Southern Miss' Museum of Art. Other topics in the series included lectures on obesity by Dr. Kathy Yadrick (professor and chair, Nutrition and Food Systems) and Mayan ruins by Dr. Marie Danforth (professor, Anthropology and Sociology). The series will



JAN SIESLING DISCUSSES DIGITAL ART AUTHENTICATION

conclude on April 18, at 6 p.m. in Starbucks in Cook Library with a discussion on materials by Dr. Robert Y. Lochhead (professor and director, Polymers and High Performance Materials).

For more information visit <http://www.sciencecafes.org> or contact Tracy Englert at [Tracy.Englert@usm.edu](mailto:Tracy.Englert@usm.edu) or 601.266.6396.

## GULF COAST LIBRARY HOSTS SCIENCE CAFÉ

—JOYCE SHAW, HEAD, GUNTER LIBRARY

The first Science Café Series on the Gulf Coast began during the spring 2010 semester at the Southern Miss Gulf Coast Long Beach campus. Due to the success of the Science Café at Cook Library, the Gulf Coast Library decided to expand the concept to the Gulf Coast and hold four Science Cafés at Savannah's Coffee Shop adjacent to the Gulf Coast Library: February 23,

March 15, April 13, and May 2. Admission is free, and students, faculty, staff, and community members enjoy lively conversation and a good cup of coffee. Cafés are held from 6 until 7:30 p.m. with Associate Dean Edward McCormack as moderator. Funding for the Science Café was provided by a grant from NOVA Science NOW.

## LOCKETT RECEIVES STAFF COUNCIL AWARD

—TRACY ENGLERT, INFORMATION SERVICES LIBRARIAN

Congratulations to Elayne Lockett, Information Services supervisor at Cook Library, who was the recipient of the Staff Council Service Award. This award recognizes a university employee for his or her dedication, leadership, services, and unselfish contribution of time and effort in the promotion of the mission and goals of the university. Way to go, Elayne!



ELAYNE LOCKETT RECEIVES THE AWARD FROM CHRIS MCGEE



## UNIVERSITY LIBRARIES

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## NEW WORKSHOPS AND SPEAKEASIES OFFERED AT GC LIBRARIES

The Gulf Coast Library in Long Beach is offering workshops four days a week to help students be more successful. The workshops cover study skills, technology and computer tutorials, and the use of academic databases. All workshops take place in room 213 of the library.

“The workshops are intended to help students with their academic careers, focusing on skills that most assume students already know,” said Information Services Librarian Eric Speas. “These are very short workshops on particular skill sets to empower students so they can be more self-reliant.”

Retired businessman/computer expert David Stein frequently attends these workshops—particularly ones that are technology-oriented. “I’m an information neurotic,” Stein said, while laughing. “The only [workshops] I go to are ones I feel are useful or might be interesting.”

Stein recently attended a workshop on Freemind, an open-source software product that helps people map out ideas for papers or projects. “The workshop was good because I didn’t even know about the program,” Stein said. Stein hopes Freemind will help him become more efficient. “I have so much going on in my mind all the time—and my time is most valuable.”

In addition to workshops, the Gulf Coast Library will

—PETER R. DEAN, INFORMATION SERVICES LIBRARIAN, GULF COAST LIBRARY

be having an hour of poetry reading and storytelling on Fridays at 3 p.m. in room 213. “The emphasis is not on the story hour you remember as a kid,” said Speas. “It’s more oriented toward adults,” he said, noting that the emphasis will be on short story classics.

The Speakeasies, as the story hour is called, discourages attendees from wearing ties or having their cell phones turned on. “The idea is it’s an hour of relaxation and enjoyment,” Speas said. “There’s nothing more disturbing than hearing a cell phone go off.”

Speas believes the story hour will be popular among students and community members. “Storytelling is a dynamic, interactive community activity—something our ancestors have done for generations. And we have a great community here on the Coast. With Hurricane Katrina and the Oil Spill, people are weary—and this is a way to lift people’s spirits and bring them together for enjoyment and camaraderie.”

For a schedule of upcoming workshops, please go to <http://www.usm.edu/calendar/main.php>. For more information about the library workshops or the Friday Speakeasies, please e-mail Eric Speas at [eric.speas@usm.edu](mailto:eric.speas@usm.edu) or Peter Dean at [peter.dean@usm.edu](mailto:peter.dean@usm.edu).